



Competition Winners May 2022

Wide Angle



Advanced Color		
Doug Wolters	Ship's Wheel	1
Gosia Klosek	White Sand Wave	2
John Norvell	Desert Mud Flats	3
Nancy Axelrod	Stars and Lavender	H
Gosia Klosek	Monuments at Twilight	H
Diane Poole	It Was All Yellow	H
David Terao	Colorful Rooms	H
Novice Color		
Goutam Sen	Arches over Rock	1
Robin Downing	Sierra Broadscap	2
Advanced Monochrome		
Stan Collyer	Mosque Fisheye	1
Stan Collyer	Grain Elevator	2
Peter Dunner	Ellis Island Hospital	3
John Norvell	Western Tracks	H
Kay Norvell	Ghost Town Cemetery	H
Doug Wolters	Not a Bank	H
Novice Monochrome		
Goutam Sen	Twister	1
Goutam Sen	Arch	2

Advanced Color

First Place: “Ship’s Wheel”

By Doug Wolters

This was taken in Baltimore at the Inner Harbor. I shot it with a Lensbaby fisheye 5.8mm lens. I love the way this lens includes the barrel and some light around it, resulting in the black circle around the wheel and the very out of focus area beyond it. Shot with a Canon 5D Mark III, 1/80 sec, ISO 400.



Second Place: “White Sand Wave”

By Gosia Klosek

This image captures the dynamic shapes of sand dunes at White Sands NP. To focus on the shadows and their shapes, I desaturated the blues of the sky. Nikon ISO 250 f/10 1/640 sec 48 mm



Third Place: “Desert Mud Flats”

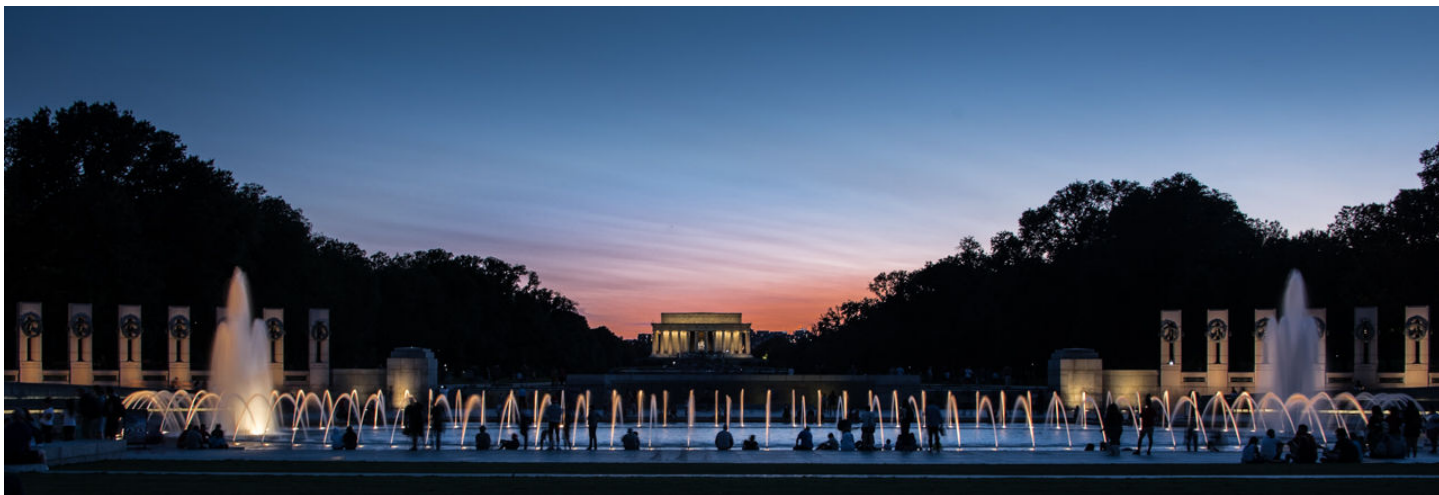
By John Norvell



HM: “Stars and Lavender”

By Nancy Axelrod

This image was made this past July in the Valensole Plain in Provence, France. The area was so isolated that the stars, including the Milky Way, were prominent and the only light pollution was the two red dots and the bright band near the horizon, which the judge suggested I should eliminate. The spectacular lavender plants, which were only in bloom for a couple of weeks, were illuminated by painting with a flashlight. Sony a6400 camera (APS-C) with a Sony 10-18mm lens at 11mm (16mm equivalent), 13”, f/4.0, ISO 4000. This was straight out of the camera (no post-processing), but I may play with it to bring out the Milky Way and to make the changes suggested by the judge.



HM: “Monuments at Twilight”

By Gosia Klosek

The vertical lines of the columns at the Lincoln Memorial, with the lit fountain jets and the pillars of the Second World War Memorial, span this wide view of a section of the National Mall. This pattern caught my attention. The illuminated Lincoln statue is in the center of this image. The setting sun adds red to the blue sky reflected in the WWII fountain pool.

Nikon ISO 320 f/9.0 1.6 sec 36mm



HM: “It Was All Yellow”

By Diane Poole

This image was taken in Boyerstown PA a few years ago. I could not get over the beauty of the yellow and the perfect way it was lighted! It was calling my name. Shot on my Iphone. I pumped up the yellow just a bit in Photoshop



HM: “Colorful Rooms”

By David Terao

This image was taken at the abandoned Cresson sanatorium and prison in Lilly, PA. It's a huge complex (20 buildings on 500 acres) where photographers are allowed to roam freely. But, you must be careful not to lock yourself in a room because no one will be able to find you. It's easy to get lost there, too! Note the black outline in the yellow room where a rake and shovel would hang. The outline is so the guards would know if there are any missing tools in the tool room. Every tool had a place and an outline. This image was taken with a 17mm tilt-shift lens.

Novice Color



First Place: “Arches over Rock”

By Goutam Sen

I was planning to capture the complete Milky way arch for a long time. Got the opportunity to shoot the Milky way arch at the Arches National Park, Utah. I chose the beautiful Balanced Rock as the foreground- instead of many arches present in the park. It's a panorama of nine pictures stitched together in Lightroom. I used f/2.2, 13 second exposure, ISO 3200

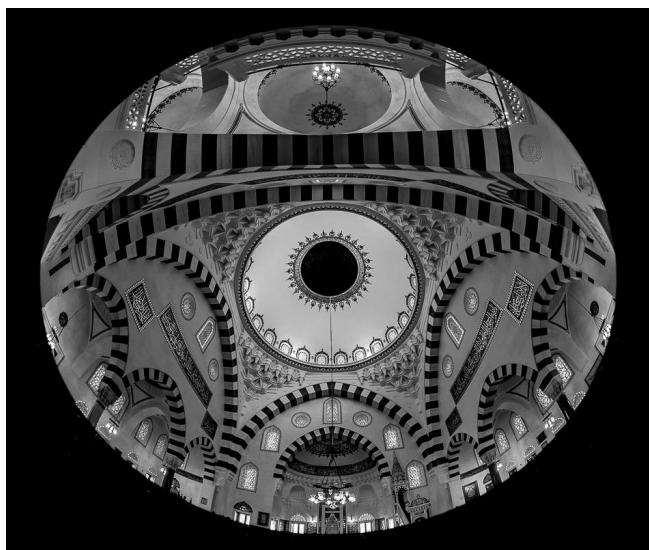


Second Place: “Sierra Broadscope”

By Robin Downing

Sometimes you see beautiful scenes while driving with friends or cousins and you don't have time to compose a picture, study the best angles, try different aperture settings, etc. You literally jump out of the car on the side of a highway and snap because that is all your friends have patience for. They believe they are magnanimous by just pulling over for you. This is one of those shots in the California Sierra Nevada mountains. -- Canon EOS 6D Mark II, 16 - 35mm lens, ISO 100, f/8.0, 1/320 sec.

Advanced Monochrome



First Place: “Mosque Fisheye”

By Stan Collyer

The Diyanet Center of America is a community center and mosque in Lanham, MD, that occasionally welcomes photographers. It's a non-profit organization funded by the Turkish government, serving the Muslim community in the DC area. I few years ago I was fortunate to be part of a group given access to photograph the interior, as well as exterior, of the mosque. This image was shot using a tripod, looking upward at a 45 degree angle with a fisheye lens. After cropping (using a radial filter in Lightroom), I converted to B&W and made a few tonal adjustments. I used a Canon 8-15mm lens set to 8mm, at f/8.0, 1/13 sec, ISO 400.

Second Place: “Grain Elevator”

By Stan Collyer

There are lots of opportunities to photograph interesting and unusual subjects in the Palouse region of southwestern Washington state. In addition to spectacular undulating farmscapes, there are plenty of old barns, houses and other structures standing ready for their closeups. This grain elevator, apparently not in use for decades, had a railroad track that took on a curved appearance when photographed with my trusty fisheye lens. Shot at 14mm, f/14, 1/40 sec, ISO 400. Minimal processing except for converting to B&W, and adding a vignette





Third Place: “Ellis Island Hospital”
By Peter Dunner

During the great period of immigration, Ellis Island was a processing station for new arrivals. there was a hospital where those who could be treated, were, and then released to the mainland. It was in use until 1954 and since then it fell into disrepair. It can be toured as part of the Ellis Island visit and makes for great photo ops



HM: “Western Tracks”
By John Norvell



HM: “Ghost Town Cemetery”
By Kay Norvell



HM: “Not a Bank”
By Doug Wolters

This image was taken during a break between the rehearsal and performance at a college in Northern Virginia – I forget its name! The building looks somewhat like a small bank, hence the title of the photo. Taken with a Canon 5D Mark III, Canon 8-15mm f/4L fisheye lens, 1/60 sec at f / 5.6, ISO 320.

Novice Monochrome



HM: “Twister”
By Goutam Sen

HM: “Arch”
By Goutam Sen

I have captured the different arches at the Arches National Park, Utah- and they all are very unique in their own way. Recently, I am experimenting with InfraRed filters and thought about how the arch will look – when no visible lights from the arch will hit the camera’s sensor. I converted the picture to B&W, and used NIK Silver Effect Pro to bring out the detailed texture of the rocks. I used f/8, 6 second exposure, ISO 200 in midday sun..

